

# OLIVEARTE

[OLIVEARTE](#)

[NEWS](#)

[WHO WE ARE](#)

[WHAT WE OFFER](#)

[CURRENT](#)

[PAST](#)

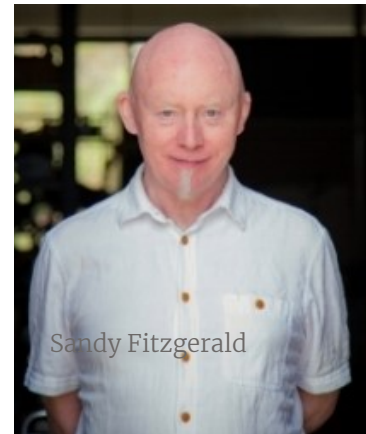
[CONTACTS/LINKS](#)



Paul's career in the arts began in the theatre, first as an actor and then as a manager, which included working in Poland for a number of years and then producing shows in London's Fringe and West End theatres. In 1989, Paul became the first director of The Junction in Cambridge. Over the next 17 years, Paul oversaw the development of The Junction and its multi-disciplined programme, raising the centre's profile to a national level with 400 performances and 600 educational events a year and attendance figures reaching 150,000 per annum. In 2000, Paul



Birgitta has always been passionate about the arts, both as a participant and an organiser. From 1995 to 2004, she worked at the cultural centre Mejeriet, Lund, as a promoter, project manager and fundraiser and then as head of marketing. During this time she organised more than 100 arts events and developed the funding and partnership of the centre substantially. This work also involved setting up numerous international projects and in 2004 she became first the coordinator and then Secretary General of Trans Europe Halles, a European network of cultural centres. There



Sandy was a founder member and later, Executive Director (1974 to 2001) of City Arts Centre, Dublin, overseeing the Centre's development from one room (1974) to the opening of the largest centre of its kind in Ireland (1988). The programme of City Arts included all artistic disciplines: visual art, theatre, music, dance, comedy and special events. The Centre also initiated pioneering programmes in community arts and disability arts. In addition, Sandy was a founder member of CAFE (Creative Activity for Everyone: 1984 – 1990)

became responsible for the Junction's major capital development of some £7 million, steering it to a successful opening of a 'state of the art', 3,000 square-meter cultural facility in 2005. In addition, Paul was President of the European network of cultural centres, Trans Europe Halles, (2000-2007), is a visiting lecturer in Cultural Management at St. Mary's University, London, and is a Fellow of the Royal Society of Arts.

she oversaw the development of TEH from 28 members to a figure approaching 100 in 2017. This also represented an exponential growth in activity, including the securing of substantial European funding for both the network activities and two multi-million Euro projects, namely Engine Room Europe and Creative Lenses. She is currently a board member of the Swedish theatre company Månteatern, a board member of the arts residency association ARNA and member of the advisory board of RePublik with the mission to rethink audience development.

now CREATE, the arts development organisation for Ireland; board member of the Royal Hospital National Cultural Centre (1985 - 1990), later to become the Irish Museum of Modern Art; board member of the Dublin Film Festival (1988 - 1993) and served on the Executive Committee of Trans Europe Halles (1997 - 2002). He has also sat on a number of advisory and policy committees including the Irish Government's Commission for the Status of People with Disabilities and Dublin City Council Development Board.

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